

# The Army Goes Rolling Along

H. W. Arberg

This musical score is for the piece "The Army Goes Rolling Along" by H. W. Arberg. It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 2/4 time and features a variety of dynamic markings such as *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *mp* (mezzo-piano), and *pizz.* (pizzicato). The woodwind section includes Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes French Horns 1 & 2 and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Bass Guitar and Hand Bells. The percussion section includes Cymbal, Snare Drum, and Bass Drum. The score is characterized by its rhythmic drive and dynamic contrast, with frequent use of accents and dynamic shifts.

14

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Bsn.  
F Hn. 1&2  
F Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
B. Guit.  
Ha. Be.  
Cym.  
Sn. Dr.  
B. Dr.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

F Hn. 1&2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

B. Guit.

Ha. Be.

Cym.

Sn. Dr.

B. Dr.

38

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

F Hn. 1&2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

B. Guit.

Ha. Be.

Cym.

Su. Dr.

B. Dr.

50

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Bsn.  
F Hn. 1&2  
F Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
B. Guit.  
Ha. Be.  
Cym.  
Sn. Dr.  
B. Dr.

Musical score for page 61, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Bassoon, Horns, Trumpets, Trombones, Euphonium, Tuba, Bass Guitar, and Percussion. The score is written in a key signature of two flats and a common time signature. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bsn., F Hn. 1&2, F Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., B. Guit., Ha. Be., Cym., Sn. Dr., and B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings.