

She's Leaving Home

Adapted by Hot Band World

Lennon-McCartney

$\text{♩} = 125$

Bass Guitar

Bass Guitar

11

B. Guit.

B. Guit.

19

B. Guit.

B. Guit.

24

B. Guit.


B. Guit.

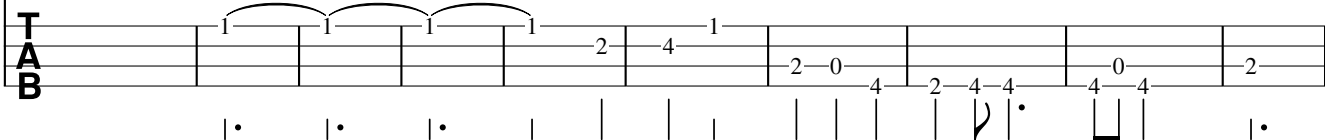
31

B. Guit.

B. Guit.

37

B. Guit. 

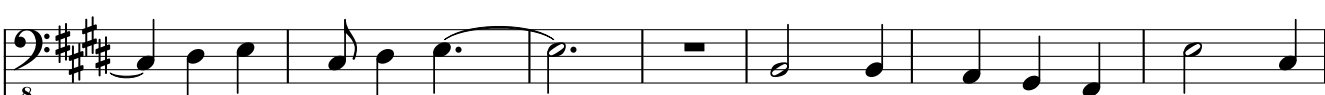
B. Guit. 

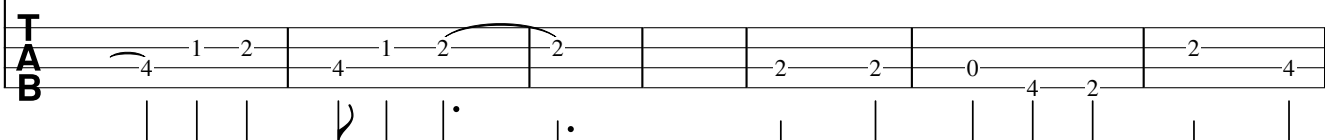
47

B. Guit. 


B. Guit. 

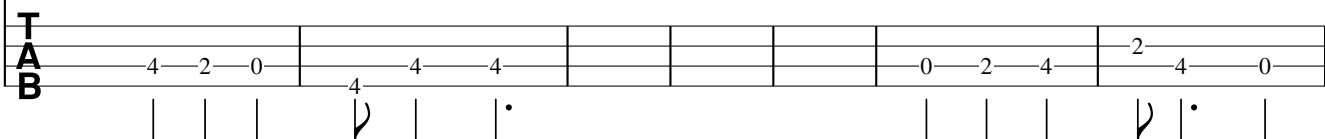
53

B. Guit. 

B. Guit. 

60

B. Guit. 


B. Guit. 

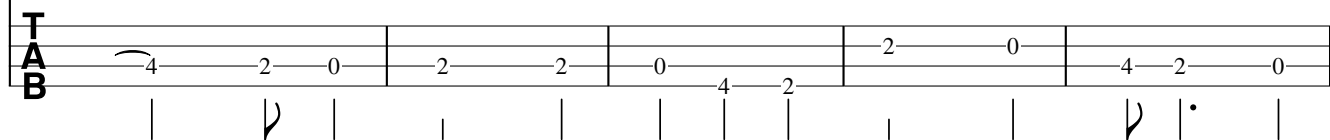
67

B. Guit. 


B. Guit. 

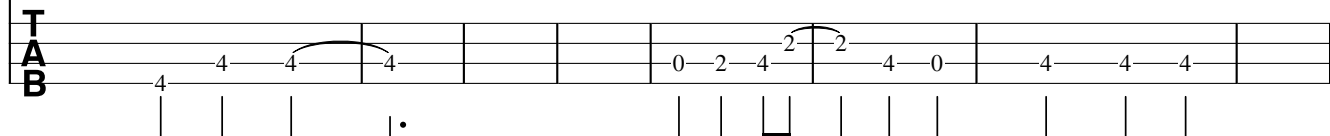
72

B. Guit. 

B. Guit. 

77

B. Guit. 

B. Guit. 

85

B. Guit. 

B. Guit. 

93

B. Guit. 


B. Guit. 

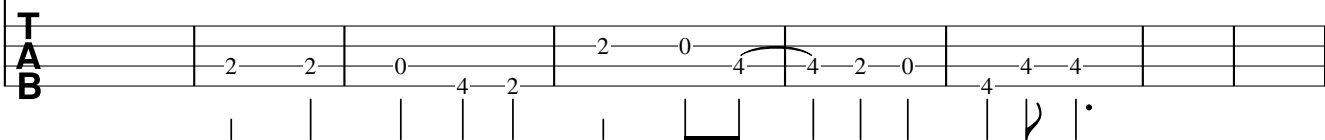
101

B. Guit. 


B. Guit. 

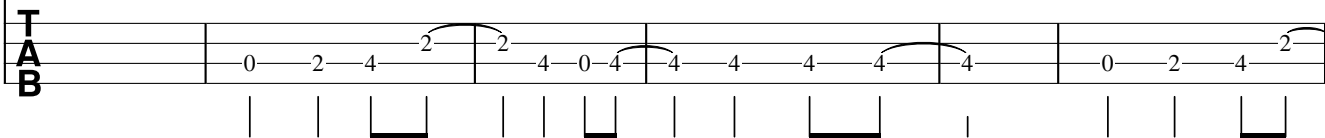
107

B. Guit. 

B. Guit. 

115

B. Guit. 

B. Guit. 

121

B. Guit. 

B. Guit. 

129

B. Guit. 


B. Guit. 

137

B. Guit. 

B. Guit. 

B. Guit.



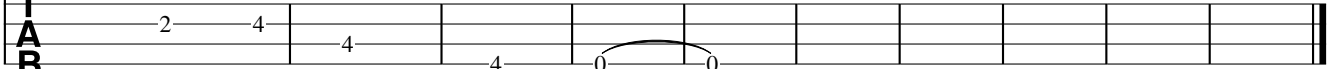
8

B. Guit.

T

A

B



2 4 4 4 0 0

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Detailed description: The image shows two staves of music for a Bass Guitar. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of notes: an eighth note G2 (labeled '8'), a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, and a half note A1. The bottom staff is a tablature staff with six lines. It starts with a 'T' on the 4th line, an 'A' on the 2nd line, and a 'B' on the 3rd line. The tablature shows fret numbers: 2, 4, 4, 4, 0, 0. Below the staff are six vertical bar lines, and below those are six dots, each aligned with a bar line.