

Recognition

HBW Interactive Score

John Philip Sousa (1879)

2nd A Sax. *ff*

7

2nd A Sax.

13

2nd A Sax. *p*

19

2nd A Sax. *p* <

25

2nd A Sax. < > 1. < > D.C.

31

2nd A Sax. *ff*

37

2nd A Sax. *ff*

43

2nd A Sax. 1.

49

2nd A Sax. 2.

55

2nd A Sax. *p*

61

2nd A Sax.

67

2nd A Sax. *ff*

Detailed description: This is a musical score for the 2nd Alto Saxophone part of the piece 'Recognition' by John Philip Sousa. The score is written in 2/4 time and consists of 68 measures. It begins with a dynamic marking of *ff* (fortissimo) and features various musical notations including slurs, accents, and dynamic changes to *p* (piano) and *ff*. The score includes first and second endings, a double bar line with repeat signs, and a 'D.C.' (Da Capo) instruction. The key signature changes from one flat to two flats at measure 37. The piece concludes with a final *ff* dynamic marking.

2nd A Sax. 73 *ff*

2nd A Sax. 79 *p mp*

2nd A Sax. 85

2nd A Sax. 91 *1.*

2nd A Sax. 97 *f* *2.*

2nd A Sax. 103 *p*

2nd A Sax. 109 *mf*

2nd A Sax. 115 *1.*

2nd A Sax. 121 *2.*