

The Army Goes Rolling Along

H. W. Arberg

F Hn.3

11

18

26

35

42

49

56

f *mf* *f* *mp*

mf *f* *mf* *f*

f *mf*

1. 2.

f

Detailed description: This is a musical score for the F Horn 3 part of the piece 'The Army Goes Rolling Along' by H. W. Arberg. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music, numbered 1 through 62. The first staff (measures 1-10) begins with a whole rest, followed by a half note G3, a half note F3, and a quarter note G3. Dynamic markings include *f*, *mf*, *f*, and *mp*. The second staff (measures 11-17) features a rhythmic pattern of eighth notes and quarter notes. The third staff (measures 18-25) continues this pattern with a crescendo leading to a *f* dynamic. The fourth staff (measures 26-34) includes a first ending bracket over measures 26-27 and a second ending bracket over measures 32-34. Dynamics range from *mf* to *f*. The fifth staff (measures 35-41) features a series of eighth notes with accents. The sixth staff (measures 42-48) includes first and second endings. The seventh staff (measures 49-55) continues the rhythmic pattern. The eighth staff (measures 56-62) concludes the piece with a final cadence.