

Horn fingering chart

The F single horn

B♭ single horn

F/B♭ full double horn


● Press the valve ○ Do not press the valve

in F

F single

3 2 1	○	○	○	○	○	○	○	○	○
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B♭ single

4 3 2 1	○	○	○	○	○	○	○	○	○
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F/B♭ full double

4 3 2 1	○	○	○	○	○	○	○	○	○
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A

F single

3 2 1	○	○	●	○	○	○	○	○	○
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B♭ single

4 3 2 1	●	●	○	○	○	○	○	○	○
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F/B♭ full double

4 3 2 1	○	●	○	○	●	○	○	○	○
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F single

3 2 1	●	○	●	○	○	●	○	●	○
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B♭ single

4 3 2 1	●	●	●	●	●	●	●	●	●
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F/B♭ full double

4 3 2 1	●	●	●	●	●	●	●	●	●
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A

F single

3 2 1	●	○	○	○	○	○	○	○	○
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B♭ single

4 3 2 1	●	○	○	○	○	○	○	○	○
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F/B♭ full double

4 3 2 1	●	○	○	○	○	○	○	○	○
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F single

3 2 1	○	●	○	○	○	●	○	○	○
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B♭ single

4 3 2 1	○	○	●	●	○	○	○	○	○
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F/B♭ full double

4 3 2 1	○	○	●	●	○	○	○	○	○
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A

F single

3 2 1	●	○	○	○	○	○	○	○	○
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B♭ single

4 3 2 1	●	○	○	○	○	○	○	○	○
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F/B♭ full double

4 3 2 1	●	○	○	○	○	○	○	○	○
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F single

3 2 1	○	○	●	○	○	○	○	○	○
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B♭ single

4 3 2 1	○	○	●	●	○	○	○	○	○
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F/B♭ full double

4 3 2 1	○	●	●	●	○	○	○	○	○
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1. Music in the classic and romantic periods customarily wrote the F clef an octave lower in some cases.

2. When there are two fingerings for the same note, generally the fingering written to the left is used. Alternate fingering is on the right.

3. The asterisk (*) indicates that the note is somewhat high.

A : For the double horn, this is normally played in the B♭ horn range.