

WASHINGTON POST

March 1889 - 2nd Alto Saxophone

Hot Band World Arrangement

JOHN PHILIP SOUSA

♩ = 120

Alto Saxophone *ff*

7 A. Sax. *f* *mf*

13 A. Sax. *f*

19 A. Sax. *f*

25 A. Sax. *p*

31 A. Sax.

37 A. Sax. *ff*


43 A. Sax.

49 A. Sax. **TRIO**

55 A. Sax. *p*

61
A. Sax.  Musical staff for measures 61-66. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes, some with slurs and accents.

67
A. Sax.  Musical staff for measures 67-72. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes, some with slurs and accents.


73
A. Sax.  Musical staff for measures 73-78. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes, some with slurs and accents. The dynamic marking *pp* is present below the staff.

79
A. Sax.  Musical staff for measures 79-84. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes, some with slurs and accents.

85
A. Sax.  Musical staff for measures 85-90. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes, some with slurs and accents. The dynamic marking *ff* is present below the staff.

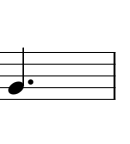
91
A. Sax.  Musical staff for measures 91-96. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes, some with slurs and accents. The dynamic marking *pp* is present below the staff.

97
A. Sax.  Musical staff for measures 97-102. The key signature is one sharp (F#). The staff contains a sequence of quarter notes and rests.

103
A. Sax.  Musical staff for measures 103-108. The key signature is one sharp (F#). The staff contains a sequence of quarter notes and rests.

109
A. Sax.  Musical staff for measures 109-114. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes, some with slurs and accents. The dynamic marking *pp* is present below the staff.

115
A. Sax.  Musical staff for measures 115-120. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes, some with slurs and accents.

121
A. Sax.  Musical staff for measures 121-126. The key signature is one sharp (F#). The staff contains a sequence of quarter notes and rests. The dynamic marking *ff* is present below the staff.

127
A. Sax. 

133
A. Sax. 