

Recognition

HBW Interactive Score

John Philip Sousa (1879)

2nd F Hn

ff

7

2nd F Hn

13

2nd F Hn

p

19

2nd F Hn

p

25

2nd F Hn

31

2nd F Hn

ff

37

2nd F Hn

ff

43

2nd F Hn

49

2nd F Hn

55

2nd F Hn

p

61

2nd F Hn

67

2nd F Hn

ff

Detailed description: This is a musical score for the 2nd Flute Horn part of the piece 'Recognition' by John Philip Sousa. The score is written in 6/8 time and B-flat major. It consists of 11 staves of music. The first staff starts with a dynamic marking of *ff* (fortissimo). The second staff has a measure rest at the beginning. The third staff has a measure rest at the end. The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *ff* and includes first and second endings. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *p*. The ninth and tenth staves contain measure rests. The eleventh staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd F Hn 73 *ff*

Musical notation for the 2nd F Horn part, measures 73-84. The key signature has two flats (Bb and Eb). The music starts with a treble clef and a 2/4 time signature. Measures 73-78 show a rhythmic pattern of eighth notes. Measure 79 has a first ending bracket over measures 79-80, followed by a double bar line and a second ending bracket over measures 81-82. Measure 83 has a dynamic marking of *ff*. Measure 84 ends with a repeat sign.

2nd F Hn 79 *p mp*

Musical notation for the 2nd F Horn part, measures 79-84. The key signature has two flats. Measure 79 has a dynamic marking of *p mp*. Measure 80 has a first ending bracket over measures 80-81, followed by a double bar line and a second ending bracket over measures 82-83. Measure 84 ends with a repeat sign.

2nd F Hn 85

Musical notation for the 2nd F Horn part, measures 85-90. The key signature has two flats. Measures 85-87 contain rests. Measures 88-90 show rhythmic patterns of eighth notes.

2nd F Hn 91 *f*

Musical notation for the 2nd F Horn part, measures 91-96. The key signature has two flats. Measure 91 has a dynamic marking of *f*. Measure 92 has a first ending bracket over measures 92-93, followed by a double bar line and a second ending bracket over measures 94-95. Measure 96 ends with a repeat sign.

2nd F Hn 97 *f*

Musical notation for the 2nd F Horn part, measures 97-102. The key signature has two flats. Measure 97 has a dynamic marking of *f*. Measure 98 has a first ending bracket over measures 98-99, followed by a double bar line and a second ending bracket over measures 100-101. Measure 102 ends with a repeat sign.

2nd F Hn 103 *p*

Musical notation for the 2nd F Horn part, measures 103-108. The key signature has two flats. Measure 103 has a dynamic marking of *p*. Measures 104-108 show rhythmic patterns of eighth notes.

2nd F Hn 109 *mf*

Musical notation for the 2nd F Horn part, measures 109-114. The key signature has two flats. Measure 109 has a dynamic marking of *mf*. Measures 110-114 show rhythmic patterns of eighth notes.

2nd F Hn 115 *f*

Musical notation for the 2nd F Horn part, measures 115-120. The key signature has two flats. Measure 115 has a dynamic marking of *f*. Measure 116 has a first ending bracket over measures 116-117, followed by a double bar line and a second ending bracket over measures 118-119. Measure 120 ends with a repeat sign.

2nd F Hn 121 *f*

Musical notation for the 2nd F Horn part, measures 121-126. The key signature has two flats. Measure 121 has a dynamic marking of *f*. Measure 122 has a first ending bracket over measures 122-123, followed by a double bar line and a second ending bracket over measures 124-125. Measure 126 ends with a repeat sign.