

Recognition

John Philip Sousa (1879)

HBW Interactive Score

This musical score is for the piece "Recognition" by John Philip Sousa. It is a full orchestral score, including parts for woodwinds, brass, and percussion. The score is written in 8/8 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is present at the beginning of each instrument's part. The score is divided into measures, with some measures containing rests or slurs. The instruments listed are: Picc, Flute, Oboe, A Cl, 1st Cl, 2nd Cl, 3rd Cl, 1&2 Bsn, 1st A Sax, 2nd A Sax, T Sax, B Sax, 1st Cnt, 2nd Cnt, 3rd Cnt, 4th Cnt, 1st F Hn, 2nd F Hn, 3rd F Hn, 4th F Hn, TC Bar, Euph., 1st Tbn, 2nd Tbn, B Tbn, and Tuba. The percussion part includes Sn (snare drum) and BD (bass drum).

This page of a musical score, numbered 10, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., A Cl., 1st Cl., 2nd Cl., 3rd Cl., 1&2 Bsn., 1st A Sax., 2nd A Sax., T Sax., B Sax., 1st Cnt., 2nd Cnt., 3rd Cnt., 4th Cnt., 1st F Hn., 2nd F Hn., 3rd F Hn., 4th F Hn., TC Bar., Euph., 1st Tbn., 2nd Tbn., B Tbn., Tba., Sn., and BD. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The music is divided into measures by vertical bar lines, with some measures containing repeat signs (slashes with dots). The bottom two staves, Sn. and BD., are marked with a double bar line at the beginning, indicating they are part of the percussion section.

Picc

Fl.

Ob.

A Cl

1st Cl.

2nd Cl.

3rd Cl.

1&2 Bsn.

1st A Sax

2nd A Sax.

T Sax

B Sax

1st Cnt

2nd Cnt

3rd Cnt

4th Cnt

1st F Hn

2nd F Hn

3rd F Hn

4th F Hn

TC Bar

Euph.

1st Tbn

2nd Tbn

B Tbn

Tba.

Sn

BD

29

ff

I. 2. D.C.

Picc.

Fl.

Ob.

A Cl.

1st Cl.

2nd Cl.

3rd Cl.

1&2 Bsn.

1st A Sax.

2nd A Sax.

T Sax.

B Sax.

1st Cnt.

2nd Cnt.

3rd Cnt.

4th Cnt.

1st F Hn.

2nd F Hn.

3rd F Hn.

4th F Hn.

TC Bar.

Euph.

1st Tbn.

2nd Tbn.

B Tbn.

Tba.

Sn.

BD.

Picc

Fl.

Ob.

A Cl

1st Cl.

2nd Cl.

3rd Cl.

1&2 Bsn.

1st A Sax

2nd A Sax.

T Sax

B Sax

1st Cnt

2nd Cnt

3rd Cnt

4th Cnt

1st F Hn

2nd F Hn

3rd F Hn

4th F Hn

TC Bar

Euph.

1st Tbn

2nd Tbn

B Tbn

Tba.

Sn

BD

49

12.

Picc.

Fl.

Ob.

A Cl.

1st Cl.

2nd Cl.

3rd Cl.

1&2 Bsn.

1st A Sax.

2nd A Sax.

T Sax.

B Sax.

1st Cnt.

2nd Cnt.

3rd Cnt.

4th Cnt.

1st F Hn.

2nd F Hn.

3rd F Hn.

4th F Hn.

TC Bar.

Euph.

1st Tbn.

2nd Tbn.

B Tbn.

Tba.

Sn.

BD.

60

Picc

Fl.

Ob.

A Cl

1st Cl.

2nd Cl.

3rd Cl.

1&2 Bsn.

1st A Sax

2nd A Sax

T Sax

B Sax

1st Cnt

2nd Cnt

3rd Cnt

4th Cnt

1st F Hn

2nd F Hn

3rd F Hn

4th F Hn

TC Bar

Euph.

1st Tbn

2nd Tbn

B Tbn

Tba.

Sn

BD

69

Picc. *ff*

Fl. *ff*

Ob. *ff*

A Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

1&2 Bsn. *ff*

1st A Sax. *ff*

2nd A Sax. *ff*

T Sax. *ff*

B Sax. *ff*

1st Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

4th Cnt. *ff*

1st F Hn. *ff*

2nd F Hn. *ff*

3rd F Hn. *ff*

4th F Hn. *ff*

TC Bar. *ff*

Euph. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B Tbn. *ff*

Tba. *ff*

Sn. *ff*

BD. *ff*

Picc
 Fl. G.P. TRIO
 Ob.
 A Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 1&2 Bsn.
 1st A Sax.
 2nd A Sax.
 T Sax.
 B Sax.
 1st Cnt.
 2nd Cnt.
 3rd Cnt.
 4th Cnt.
 1st F Hn.
 2nd F Hn.
 3rd F Hn.
 4th F Hn.
 TC Bar.
 Euph.
 1st Tbn.
 2nd Tbn.
 B Tbn.
 Tba.
 Sn.
 BD.

Picc. *f* *ff*
 Fl. *f*
 Ob. *f*
 A Cl. *f*
 1st Cl. *f*
 2nd Cl. *f*
 3rd Cl. *f*
 1&2 Bsn. *f*
 1st A Sax. *f*
 2nd A Sax. *f*
 T Sax. *f*
 B Sax. *f*
 1st Cnt. *mp* *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 4th Cnt. *mp* *f*
 1st F Hn. *f*
 2nd F Hn. *f*
 3rd F Hn. *f*
 4th F Hn. *f*
 TC Bar. *mp* *f*
 Euph. *mp* *f*
 1st Tbn. *mp* *f*
 2nd Tbn. *f*
 B Tbn. *f*
 Tba. *f* *ff*
 Sn. *f*
 BD. *f*

100

Picc

Fl.

Ob.

A Cl

1st Cl.

2nd Cl.

3rd Cl.

1&2 Bsn.

1st A Sax

2nd A Sax.

T Sax

B Sax

1st Cnt

2nd Cnt

3rd Cnt

4th Cnt

1st F Hn

2nd F Hn

3rd F Hn

4th F Hn

TC Bar

Euph.

1st Tbn

2nd Tbn

B Tbn

Tba.

Sn

BD

113

Picc. *mf*

Fl. *mf*

Ob. *mf*

A Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

1&2 Bsn. *mf*

1st A Sax. *mf*

2nd A Sax. *mf*

T Sax. *mf*

B Sax. *mf*

1st Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

4th Cnt. *mf* *ff*

1st F Hn. *mf*

2nd F Hn. *mf*

3rd F Hn. *mf*

4th F Hn. *mf*

TC Bar. *mf*

Euph. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B Tbn. *mf* *subf*

Tba. *mf*

Sn. *mf*

BD. *mf*

I. | 2.