

# WASHINGTON POST

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Hot Band World Arrangement

JOHN PHILIP SOUSA

$\text{♩} = 120$

Flute

Oboe

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Bassoon

Horn in F

Horn in F

Horn in F

Horn in F

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

Trombone

Trombone

Bass Trombone

Euphonium

Tuba

Bass Guitar

Bass Guitar

Bass Drum





29

Fl.

Ob.

Bb Cl.

Bb Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Bsn.

F. Hn.

F. Hn.

F. Hn.

F. Hn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

B. Gut.

T	3	3	2	3	2	3	3	3	3	2	3	2	3	3	3	3	3	4
B																		

B. Dr.

*p* *pp* *p* *pp* *p* *pp* *p*





Fl. *p*

Ob. *p*

Bb Cl. *p*

Bb Cl. *p*

B. Cl. *p*

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn. *p*

Bsn. *p*

F. Hn. *p*

F. Hn. *p*

F. Hn. *p*

F. Hn. *p*

Bb Tpt. *p*

Bb Tpt. *p*

Bb Tpt. *p*

Bb Tpt. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

B. Guit. *p*

B. Guit. *T*  
*A*  
*B*

B. Dr. *p*



76

Fl.

Ob. *pp*

Bb Cl.

Bb Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Bsn.

F. Hn.

F. Hn.

F. Hn.

F. Hn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

B. Gut.

B. Gut.  $\begin{matrix} T \\ A \\ B \end{matrix}$  0 0 | 1 1 | 1 | -3 -3 | 0 0 | 1 1 | 1 | 0 | 3

B. Dr.

85

Fl. *p* *ff* *pp*

Ob. *p* *ff* *pp*

Bb Cl. *p* *ff* *pp*

Bb Cl. *p* *ff* *pp*

B. Cl. *pp*

A. Sax. *p* *ff* *pp*

A. Sax. *ff* *ff* *pp*

T. Sax. *pp* *pp*

Bar. Sax. *ff* *ff* *pp*

Bsn. *ff* *pp*

Bsn. *ff* *pp*

F. Hn. *ff* *ff* *pp*

F. Hn. *ff* *ff* *pp*

F. Hn. *ff* *ff* *pp*

F. Hn. *ff* *ff* *pp*

Bb Tpt. *p* *ff* *pp*

Bb Tpt. *p* *ff* *pp*

Bb Tpt. *p* *ff* *pp*

Bb Tpt. *p* *ff* *pp*

Tbn. *p* *ff* *pp*

Tbn. *ff* *pp*

B. Tbn. *ff* [tacet] *pp*

Euph. *ff* *pp*

Tba. *ff* *pp*

B. Guit. *ff* *pp*

B. Guit. *ff* *pp*

B. Dr. *ff* [choke] *pp*

85







126

Fl.  
Ob.  
Bb Cl.  
Bb Cl.  
B. Cl.  
A. Sax.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
Bsn.  
F Hn.  
F Hn.  
F Hn.  
F Hn.  
Bb Tpt.  
Bb Tpt.  
Bb Tpt.  
Bb Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
B. Gut.  
B. Gut.  
B. Dr.

The musical score is arranged in 20 staves. The top section includes woodwinds (Flute, Oboe, Clarinets, Saxophones, Baritone Saxophone, Bassoons) and brass (Trumpets, Trombones, Euphonium, Tuba). The bottom section includes strings (Violins, Violas, Cellos, Double Basses) and percussion (Drum Set). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb), and the time signature is 4/4. The percussion part includes dynamic markings such as *fz* (forzando).

Fl.  
Ob.  
Bb Cl.  
Bb Cl.  
B. Cl.  
A. Sax.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
Bsn.  
F Hn.  
F Hn.  
F Hn.  
F Hn.  
Bb Tpt.  
Bb Tpt.  
Bb Tpt.  
Bb Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
B. Guit.  
B. Guit.  
B. Dr.

The image shows a page of a musical score for a large ensemble. It contains 24 staves, each labeled with an instrument. The instruments listed are: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (Bb Cl.), one Clarinet in Bb (B. Cl.), two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), one Baritone Saxophone (Bar. Sax.), two Bassoons (Bsn.), four French Horns (F Hn.), four Trumpets in Bb (Bb Tpt.), four Trombones (Tbn., B. Tbn., Euph., Tba.), two Bass Guitars (B. Guit.), and a Drummer (B. Dr.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music consists of rhythmic patterns and melodic lines for each instrument, with some staves featuring slurs and accents. The page number 136 is located at the top left.