



U.S. AIR FORCE

# Air Force Song

H B W Arrangement

Robert MacArthur Crawford

$\text{♩} = 171$

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt.

Tbn.

Tuba

B. Guit.

Cym.

Sn. Dr.

B. Dr.

This musical score page contains 15 staves for various instruments and percussion. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Trombone (Bb Tpt.), Tuba (Tbn.), Trombone (Tba.), Bass Guitar (B. Guit.), Cymbal (Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. Measures 6-9 are shown. The woodwinds and brasses play melodic and harmonic lines, while the strings (represented by B. Guit.) and percussion (Cym., Sn. Dr., B. Dr.) provide rhythmic support. The Piccolo and Flute parts feature prominent melodic lines with slurs and ties.

Picc.  
 Fl.  
 Ob.  
 B♭ Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Bsn.  
 F Hn. 1  
 F Hn. 2  
 B♭ Tpt.  
 Tbn.  
 Tba.  
 B. Guit.  
 Cym.  
 Sn. Dr.  
 B. Dr.

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Picc.

Fl.

Ob.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn. 1

F Hn. 2

Bb Tpt.

Tbn.

Tba.

B. Guit.

Cym.

Sn. Dr.

B. Dr.

Picc.

Fl.

Ob.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn. 1

F Hn. 2

Bb Tpt.

Tbn.

Tba.

B. Guit.

Cym.

Sn. Dr.

B. Dr.

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Cym.

Sn. Dr.

B. Dr.

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. Bsn. F Hn. 1 F Hn. 2 B♭ Tpt. Tbn. Tba. B. Guit. Cym. Sn. Dr. B. Dr.

This page contains a musical score for 18 instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), First Flute (F Hn. 1), Second Flute (F Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Trombone (Tba.), Bass Guitar (B. Guit.), Cymbal (Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music is arranged in three systems of six staves each. The first system includes Picc., Fl., Ob., B♭ Cl., A. Sax., and T. Sax. The second system includes Bar. Sax., Bsn., F Hn. 1, F Hn. 2, B♭ Tpt., and Tbn. The third system includes Tba., B. Guit., Cym., Sn. Dr., and B. Dr. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Picc. Fl. Ob. Bb Cl. A. Sax. T. Sax. Bar. Sax. Bsn. F Hn. 1 F Hn. 2 Bb Tpt. Tbn. Tba. B. Guit. Cym. Sn. Dr. B. Dr.

The musical score consists of 17 staves. The top five staves (Picc., Fl., Ob., Bb Cl., A. Sax.) are in treble clef. The next five staves (T. Sax., Bar. Sax., Bsn., F Hn. 1, F Hn. 2) are in bass clef. The bottom three staves (Bb Tpt., Tbn., Tba.) are in bass clef. The last three staves (B. Guit., Cym., Sn. Dr., B. Dr.) are in common time. The key signature has two flats (Bb and Eb). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have melodic lines, while others provide harmonic support or rhythmic accompaniment.



Picc. Fl. Ob. Bb Cl. A. Sax. T. Sax. Bar. Sax. Bsn. F Hn. 1 F Hn. 2 Bb Tpt. Tbn. Tba. B. Guit. Cym. Sn. Dr. B. Dr.

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. Bsn. F Hn. 1 F Hn. 2 B♭ Tpt. Tbn. Tba. B. Guit. Cym. Sn. Dr. B. Dr.

Picc.

Fl.

Ob.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

F Hn. 1

F Hn. 2

Bb Tpt.

Tbn.

Tba.

B. Guit.

Cym.

Sn. Dr.

B. Dr.

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Picc.  
Fl.  
Ob.  
B♭ Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
F Hn. 1  
F Hn. 2  
B♭ Tpt.  
Tbn.  
Tba.  
B. Guit.  
Cym.  
Sn. Dr.  
B. Dr.