

# WASHINGTON POST

March 1889 - Bass Guitar

Hot Band World Arrangement

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$\text{♩} = 120$

Bass Guitar

Bass Guitar

TAB

3 4 0 0 4 3 2 3 4 0 0 4 3 2 3 4 0 4 3 2 1 0

7

B. Guit.

B. Guit.

TAB

3 3 1 1 3 3

12

B. Guit.

B. Guit.

TAB

3 0 3 0 3 3 3 3

17

B. Guit.

B. Guit.

TAB

2 2 1 1 0 0 4 3 3

22


B. Guit.

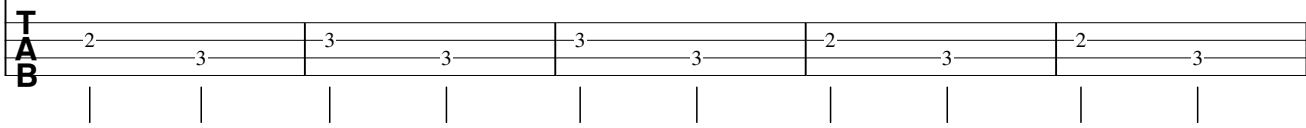
B. Guit.

TAB


3 3 3 3 3 3 3 0 3

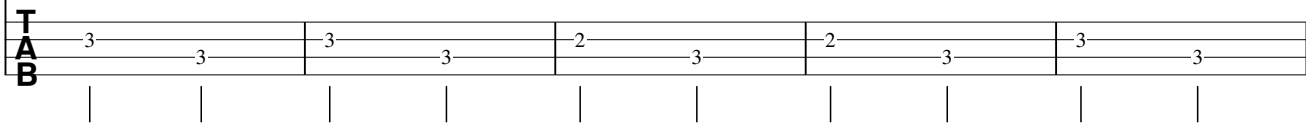
27

B. Guit. 


B. Guit. 

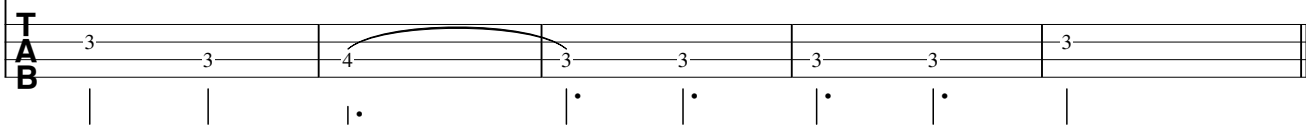
32

B. Guit. 

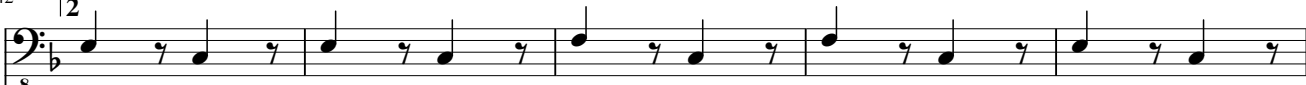
B. Guit. 

37

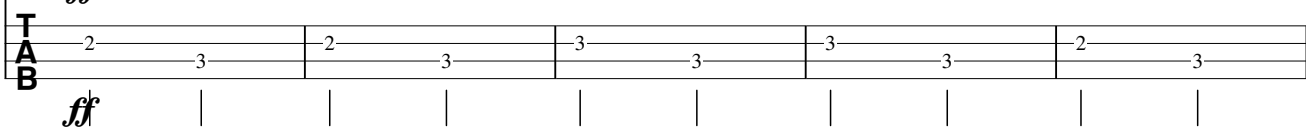
B. Guit. 

B. Guit. 

42

B. Guit. 

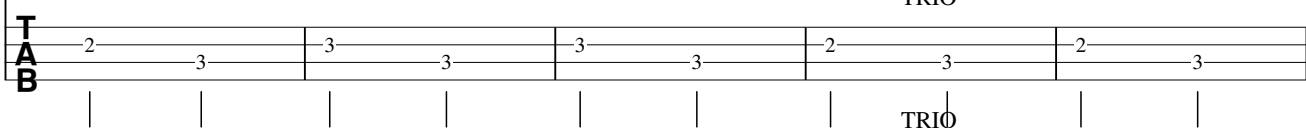
*ff*

B. Guit. 

*ff*

47

B. Guit. 

B. Guit. 

TRIO

TRIO

52

B. Guit. 

B. Guit. 

57

B. Guit.

B. Guit.

62

B. Guit.

B. Guit.

67

B. Guit.

B. Guit.

72

B. Guit.

B. Guit.

77

B. Guit.


B. Guit.

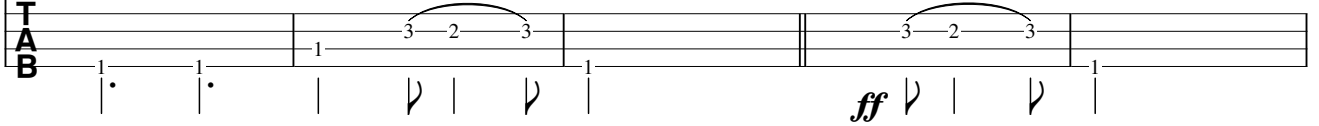
82

B. Guit.

B. Guit.


87

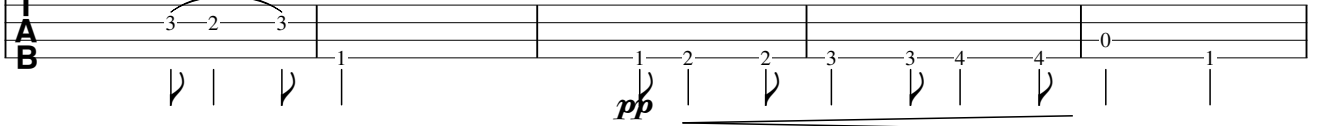
B. Guit.  *ff*

B. Guit.  *ff*

Detailed description: This system covers measures 87-91. The top staff shows a bass line with a melodic phrase starting on G2, moving to A2, B2, and C3, with some grace notes. The bottom staff shows the corresponding fretboard with fingerings (1, 3, 2, 3) and dynamic marking *ff*.

92

B. Guit.  *pp*

B. Guit.  *pp*

Detailed description: This system covers measures 92-96. The top staff continues the melodic line with some chromatic movement (F#2, G2, A2, B2, C3). The bottom staff shows fingerings (3, 2, 3, 1, 1, 2, 2, 3, 3, 4, 4, 0, 1) and dynamic marking *pp*.


97

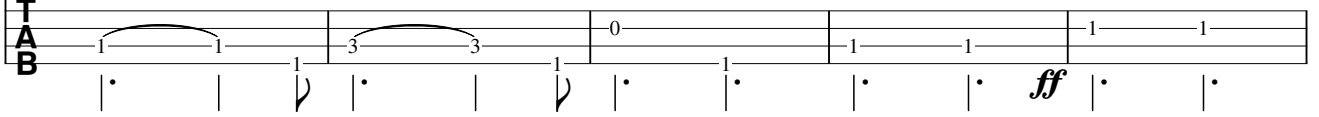
B. Guit.  *pp*

B. Guit.  *pp*

Detailed description: This system covers measures 97-101. The top staff shows a melodic phrase starting on G2, moving to A2, B2, and C3. The bottom staff shows fingerings (1, 1, 3, 0, 0, 1, 1) and dynamic marking *pp*.


102

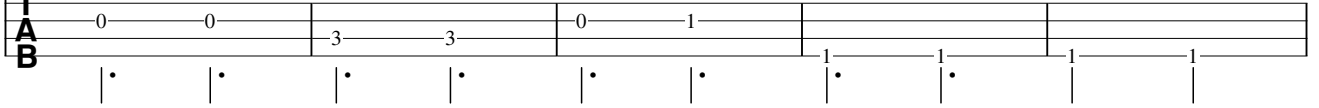
B. Guit.  *ff*

B. Guit.  *ff*

Detailed description: This system covers measures 102-106. The top staff shows a melodic phrase starting on G2, moving to A2, B2, and C3. The bottom staff shows fingerings (1, 1, 3, 3, 0, 1, 1) and dynamic marking *ff*.


107

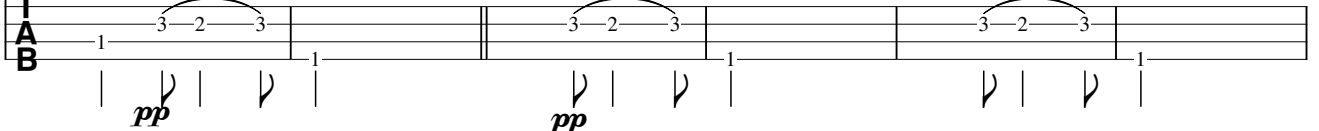
B. Guit.  *pp*

B. Guit.  *pp*

Detailed description: This system covers measures 107-111. The top staff shows a melodic phrase starting on G2, moving to A2, B2, and C3. The bottom staff shows fingerings (0, 0, 3, 3, 0, 1, 1, 1, 1) and dynamic marking *pp*.

112

B. Guit.  *pp*

B. Guit.  *pp*

Detailed description: This system covers measures 112-116. The top staff shows a melodic phrase starting on G2, moving to A2, B2, and C3. The bottom staff shows fingerings (1, 3, 2, 3, 1, 3, 2, 3, 1) and dynamic marking *pp*.

118

B. Guit.

B. Guit.

123

B. Guit.

B. Guit.

128

B. Guit.

B. Guit.

133

B. Guit.

B. Guit.