

The Army Goes Rolling Along

H. W. Arberg

Cl. 3

9

18

27

36

41

51

58

f *mf* *f* *f* *mf* *f* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr*

3 3

1. 2.

Detailed description: This is a musical score for a Clarinet in C (Cl. 3) part of the piece 'The Army Goes Rolling Along' by H. W. Arberg. The score is written in 2/4 time and consists of ten staves of music, numbered 1 through 60. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic and a trill (*tr*) on the first note. The melody is characterized by a steady, marching-like rhythm with frequent eighth and sixteenth notes. Dynamics fluctuate between *f* and *mf*. There are several trills throughout the piece, notably at measures 1, 27, 36, 41, 51, and 58. A triplet of eighth notes occurs at measure 27. The score includes first and second endings at measures 36-40. The piece concludes with a final trill and a fermata.