

# Recognition

HBW Interactive Score

John Philip Sousa (1879)

1st F Hn

*ff*

7

13

*p*

19

*p*

25

31

*ff*

37

*ff*

43

49

55

*p*

61

67

*ff*

Detailed description: This is a musical score for the 1st F Horn part of the piece 'Recognition' by John Philip Sousa. The score is written in 6/8 time and features a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic changes to *p* (piano) and *ff* again. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 indicated. There are first and second endings (1. and 2.) at measures 31-36 and 49-54. The score concludes with a final *ff* dynamic marking.

1st F Hn 73 **1.** **2.** *ff*

1st F Hn 79 *p mp*

1st F Hn 85

1st F Hn 91 **1.**

1st F Hn 97 **2.** *f*

1st F Hn 103 *p*

1st F Hn 109 *mf*

1st F Hn 115 **1.**

1st F Hn 121 **2.**