

Recognition

HBW Interactive Score

John Philip Sousa (1879)

4th Cnt

ff

7

4th Cnt

13

4th Cnt

p

19

4th Cnt

p

25

4th Cnt

31

4th Cnt

ff

37

4th Cnt

ff

43

4th Cnt

49

4th Cnt

55

4th Cnt

p

61

4th Cnt

67

4th Cnt

ff

Detailed description: This is a musical score for a 4th Cnt part in 6/8 time. The score consists of 12 staves of music, each starting with a measure number (7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67). The key signature is one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *ff* (fortissimo) with hairpins. There are also articulations like accents (>) and slurs. The score features first and second endings, marked with '1.' and '2.' and 'D.C.' (Da Capo). The piece concludes with a final *ff* dynamic.

73 4th Cnt

1. 2.

ff

79 4th Cnt

2nd time only

p mp

85 4th Cnt

91 4th Cnt

1. Play

mp

97 4th Cnt

2.

f

103 4th Cnt

109 4th Cnt

mf ff

115 4th Cnt

1.

121 4th Cnt

2.