

Revival March

HBW arrangement from original score

John Philip Sousa 1876

$\text{♩} = 165$

Picc.
Flute
Oboe
Cl. 1
Cl. 2
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
F Hn. 1
F Hn. 2
Euph.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
B. Guit.
Sn. Dr.
B. Dr.

9

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F Hn. 1

F Hn. 2

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. Guit.

Sn. Dr.

B. Dr.

17 8

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F. Hn. 1

F. Hn. 2

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. Guit.

Sn. Dr.

B. Dr.

26 8

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F Hn. 1

F Hn. 2

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. Guit.

Sn. Dr.

B. Dr.

35 8

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F Hn. 1

F Hn. 2

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. Guit.

Sn. Dr.

B. Dr.

52 8

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F Hn. 1

F Hn. 2

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. Guit.

Sn. Dr.

B. Dr.

61 8

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
F. Hn. 1
F. Hn. 2
Euph.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
B. Guit.
Sn. Dr.
B. Dr.

69 8

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F Hn. 1

F Hn. 2

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. Guit.

Sn. Dr.

B. Dr.

pp

mf

tr

3

6

8

76 8

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F Hn. 1

F Hn. 2

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. Guit.

Sn. Dr.

B. Dr.

84 8

Score for various instruments including Picc., Fl., Ob., Cl. 1, Cl. 2, Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, F. Hn. 1, F. Hn. 2, Euph., Tbn. 1, Tbn. 2, B. Tbn., Tba., B. Guit., Sn. Dr., and B. Dr. The score includes dynamic markings such as *pp* and *ff*, and various musical notations like slurs and accents.

Piccolo

Revival March

HBW arrangement from original score

John Philip Sousa 1876

♩ = 165

8

7

13

20

30

38

45

52

60

66

ff

f

pff

p

1

2

1

2

3

3

3

3

3

72 ^s

6 3

tr

tr

Musical staff 72-77: Treble clef, key signature of two flats (B-flat, E-flat). Measure 72 starts with a sixteenth rest followed by a sixteenth note G4, then a sixteenth note F4, and a sixteenth note E4. Measures 73-74 contain a sixteenth-note triplet: G4, F4, E4. Measure 75 has a sixteenth rest followed by a sixteenth note D4. Measure 76 has a sixteenth note C4, then a sixteenth note B3, and a sixteenth note A3. Measure 77 has a sixteenth note G3, then a sixteenth note F3, and a sixteenth note E3. Trills (tr) are marked above the notes in measures 76 and 77.

78 ^s

tr

pp

Musical staff 78-84: Treble clef, key signature of two flats. Measure 78 has a sixteenth rest followed by a sixteenth note G4, then a sixteenth note F4, and a sixteenth note E4. Measure 79 has a sixteenth note D4, then a sixteenth note C4, and a sixteenth note B3. Measure 80 has a sixteenth note A3, then a sixteenth note G3, and a sixteenth note F3. Measure 81 has a sixteenth note E3, then a sixteenth note D3, and a sixteenth note C3. Measure 82 has a sixteenth note B2, then a sixteenth note A2, and a sixteenth note G2. Measure 83 has a sixteenth note F2, then a sixteenth note E2, and a sixteenth note D2. Measure 84 has a sixteenth note C2, then a sixteenth note B1, and a sixteenth note A1. A trill (tr) is marked above the note in measure 81. A piano (pp) dynamic marking is present in measure 84.

85 ^s

tr

Musical staff 85-89: Treble clef, key signature of two flats. Measure 85 has a sixteenth note G4, then a sixteenth note F4, and a sixteenth note E4. Measure 86 has a sixteenth note D4, then a sixteenth note C4, and a sixteenth note B3. Measure 87 has a sixteenth note A3, then a sixteenth note G3, and a sixteenth note F3. Measure 88 has a sixteenth note E3, then a sixteenth note D3, and a sixteenth note C3. Measure 89 has a sixteenth note B2, then a sixteenth note A2, and a sixteenth note G2. A trill (tr) is marked above the note in measure 87.

Flute

Revival March

HBW arrangement from original score

John Philip Sousa 1876

♩ = 165

7 *ff* *f*

13

20 1 2

30 *pff* *tr* 1

38 2

45

52 3 3 *p*

60 3 3 3 3

66 3 3 3 3 3

72

6 3

tr

tr

78

tr

pp

85

tr

Oboe

Revival March

HBW arrangement from original score

John Philip Sousa 1876

$\text{♩} = 165$

Musical staff 1: Oboe part, measures 1-8. Dynamics: *ff*

Musical staff 2: Oboe part, measures 9-17. Dynamics: *ff*

Musical staff 3: Oboe part, measures 18-27. Dynamics: *ff*

Musical staff 4: Oboe part, measures 28-38. Dynamics: *fz*

Musical staff 5: Oboe part, measures 39-45. Dynamics: *f*

Musical staff 6: Oboe part, measures 46-53. Dynamics: *f*

Musical staff 7: Oboe part, measures 54-60. Dynamics: *p*

Musical staff 8: Oboe part, measures 61-66. Dynamics: *p*

Musical staff 9: Oboe part, measures 67-72. Dynamics: *p*

Musical staff 10: Oboe part, measures 73-80. Dynamics: *pp*

81

Musical notation for measures 81 through 88. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, often beamed together. There are frequent rests, particularly on the first and third beats of many measures. A dynamic marking of *pp* (pianissimo) is placed below the staff, with a hairpin crescendo symbol that starts under measure 81 and tapers to the right.

89

Musical notation for measure 89. The music is written on a single staff in treble clef with a key signature of two flats. The measure begins with a quarter note, followed by a quarter rest, then a quarter note with an accent (>), and ends with a quarter rest. The staff concludes with a double bar line.

B \flat Clarinet 1

Revival March

HBW arrangement from original score

John Philip Sousa 1876

$\text{♩} = 165$

ff *f*

7

14

21 *ff*

31 *ffz* *ff* *f*

40

47 *ff*


54 *ff* *p*

62

69

pp

76



pp

pp

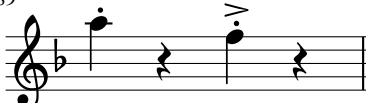
Musical staff 76-82: Treble clef, key signature of one flat. The staff contains six measures of music. Measures 76, 78, 80, and 82 feature eighth-note patterns with stems pointing up. Measures 77, 79, and 81 feature quarter notes with stems pointing down. Dynamics include *pp* in measures 78 and 82, and a hairpin crescendo starting in measure 82.

83



Musical staff 83-88: Treble clef, key signature of one flat. The staff contains six measures of music. Measures 83, 85, and 87 feature quarter notes with stems pointing down. Measures 84, 86, and 88 feature eighth-note patterns with stems pointing up. A hairpin crescendo begins in measure 83 and continues through measure 88.

89



ff

Musical staff 89: Treble clef, key signature of one flat. The staff contains two measures of music. Both measures feature dotted quarter notes with stems pointing down. The second measure has an accent (>) above the note. The piece concludes with a double bar line. Dynamics include *ff* below the staff.

B \flat Clarinet 2

Revival March

HBW arrangement from original score

John Philip Sousa 1876

$\text{♩} = 165$

ff *f* *ff* *fz* *ff* *f* *ff* *p* *pp* *pp*

Musical notation for a single staff, measures 83-89. The notation includes a treble clef, a key signature of one flat, and a dynamic marking *pp* with a hairpin crescendo leading to *ff*. The melody consists of eighth and sixteenth notes, with some rests and a final dotted quarter note.

Bassoon

Revival March

HBW arrangement from original score

John Philip Sousa 1876

♩ = 165

ff *f*

9

18 *ff*

27 *fz*

38 *f* *ff*

46 *ff*

54 *ff* *mp*

64 *pp*

76

88 *ff*

Alto Saxophone 1

Revival March

HBW arrangement from original score

John Philip Sousa 1876

♩ = 165

ff

10

18

27

36

45

54

64

76

89

ff

mp

pp

Alto Saxophone 2

Revival March

HBW arrangement from original score

John Philip Sousa 1876

♩ = 165

ff

mf

ff

fz

ff

mp

pp

pp

ff

Tenor Saxophone

Revival March

HBW arrangement from original score

John Philip Sousa 1876

♩ = 165

ff

f

ff

ff

ff

p

pp

ff

B \flat Trumpet 1

Revival March

HBW arrangement from original score

John Philip Sousa 1876

$\text{♩} = 165$

8

17

27

38

45

52

62

74

86

ff *f* *fz* *ff* *f* *mp* *mf* *ff*

B \flat Trumpet 2

Revival March

HBW arrangement from original score

John Philip Sousa 1876

$\text{♩} = 165$

9

17

25

33

41

50

58

69

80

B \flat Trumpet 3

Revival March

HBW arrangement from original score

John Philip Sousa 1876

$\text{♩} = 165$

9

17

25

33

41

50

58

69

80

B \flat Trumpet 4

Revival March

HBW arrangement from original score

John Philip Sousa 1876

$\text{♩} = 165$

10

19

27

35

44

54

63

72

81

Horn in F 1

Revival March

HBW arrangement from original score

John Philip Sousa 1876

♩ = 165

Musical staff 1-9. Treble clef, key signature of one flat (Bb), common time signature. The staff begins with a dynamic marking of *ff*. The music consists of eighth and quarter notes with various articulations such as accents and slurs.

Musical staff 10-18. Treble clef, key signature of one flat (Bb), common time signature. The staff continues with eighth and quarter notes, including slurs and accents.

Musical staff 19-27. Treble clef, key signature of one flat (Bb), common time signature. This staff features first and second endings, indicated by bracketed numbers 1 and 2. A dynamic marking of *ff* is present.

Musical staff 28-37. Treble clef, key signature of one flat (Bb), common time signature. The staff concludes with a first ending bracket and a dynamic marking of *fz*.

Musical staff 38-46. Treble clef, key signature of one flat (Bb), common time signature. This staff begins with a second ending bracket and a dynamic marking of *fz*.

Musical staff 47-55. Treble clef, key signature of one flat (Bb), common time signature. The staff includes first and second endings, with a dynamic marking of *fz*.

Musical staff 56-66. Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff begins with a dynamic marking of *mp*.

Musical staff 67-78. Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff includes a dynamic marking of *mf* and slurs.

Musical staff 79-88. Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff concludes with a dynamic marking of *mf* and slurs.

Horn in F 2

Revival March

HBW arrangement from original score

John Philip Sousa 1876

♩ = 165

ff

10

19 *ff*

28 *fz*

37

46 *ff*

55 *p*

64

73 *pp* *pp*

82

Euphonium

Revival March

HBW arrangement from original score

John Philip Sousa 1876

$\text{♩} = 165$

ff

ff

ff mp

mf

ff

Trombone

Revival March

HBW arrangement from original score

John Philip Sousa 1876

♩ = 165

ff

11

20

ff

30

fz

41

49

ff

57

p

69

79

88

2nd Trombone

Revival March

HBW arrangement from original score

John Philip Sousa 1876

♩ = 165

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Measures 1-10. Dynamics: *ff*, *f*.

Musical staff 2: Measures 11-19. Dynamics: *f*.

Musical staff 3: Measures 20-29. Dynamics: *f*.

Musical staff 4: Measures 30-40. Dynamics: *f*.

Musical staff 5: Measures 41-48. Dynamics: *f*.

Musical staff 6: Measures 49-57. Dynamics: *ff*.

Musical staff 7: Measures 58-69. Dynamics: *p*.

Musical staff 8: Measures 70-79. Dynamics: *p*.

Musical staff 9: Measures 80-88. Dynamics: *p*.

Musical staff 10: Measures 89-90. Dynamics: *p*.

Bass Trombone

Revival March

HBW arrangement from original score

John Philip Sousa 1876

♩ = 165

Musical staff 1: Bass Trombone part, measures 1-9. Includes dynamic marking *ff*.

Musical staff 2: Bass Trombone part, measures 10-18.

Musical staff 3: Bass Trombone part, measures 19-26. Includes first and second endings and dynamic marking *ff*.

Musical staff 4: Bass Trombone part, measures 27-35.

Musical staff 5: Bass Trombone part, measures 36-43. Includes first and second endings and dynamic marking *fz*.

Musical staff 6: Bass Trombone part, measures 44-51. Includes dynamic marking *ff*.

Musical staff 7: Bass Trombone part, measures 52-60. Includes first and second endings, dynamic marking *p*, and a 2/4 time signature change.

Musical staff 8: Bass Trombone part, measures 61-69.

Musical staff 9: Bass Trombone part, measures 70-78.

Musical staff 10: Bass Trombone part, measures 79-87.



Tuba

Revival March

HBW arrangement from original score

John Philip Sousa 1876

♩ = 165

9 *ff* *ff*

18

27 *ff*

36

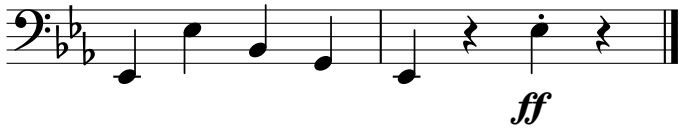
44 *fz* *ff*

52 *ff* *p*

61

70 *pp*

79



Bass Guitar

Revival March

HBW arrangement from original score

John Philip Sousa 1876

♩ = 165

8 *ff*

9

18 *ff*

27

36 *fz* *ff*

44 *ff* *p*

52 *ff* *p*

61

70 *pp*

79

8

Detailed description: This is a musical score for Bass Guitar, titled 'Revival March' by John Philip Sousa. The score is an HBW arrangement of the original 1876 score. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 165. The score consists of ten staves of music, with measure numbers 8, 9, 18, 27, 36, 44, 52, 61, 70, and 79 indicated at the beginning of their respective staves. The music features various dynamics including fortissimo (ff), fortissimo-zitig (fz), piano (p), and pianissimo (pp). There are also accents (>) and first/second endings (1 and 2) throughout the piece. The notation includes eighth notes, quarter notes, and rests.

Musical notation for a bass line, measures 88-91. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes in measures 88 and 89, followed by quarter notes with stems up and stems down in measures 90 and 91. A forte (*ff*) dynamic marking is present below the staff in measure 91. The piece concludes with a double bar line.

Snare Drum

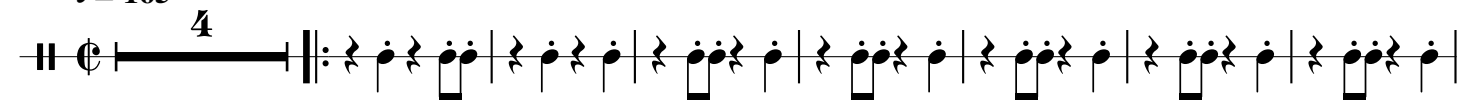
Revival March

HBW arrangement from original score

John Philip Sousa 1876

♩ = 165

4



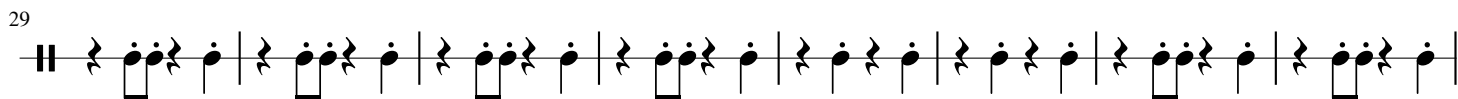
12



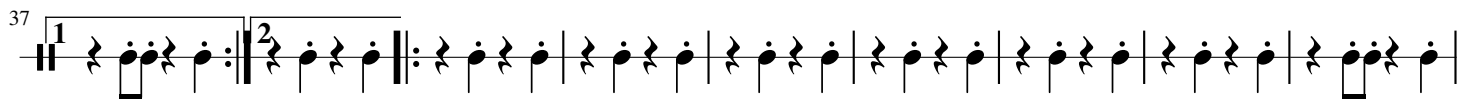
21



29



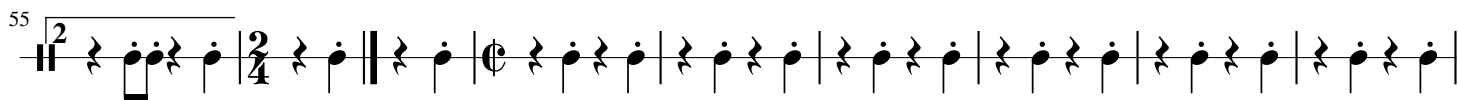
37



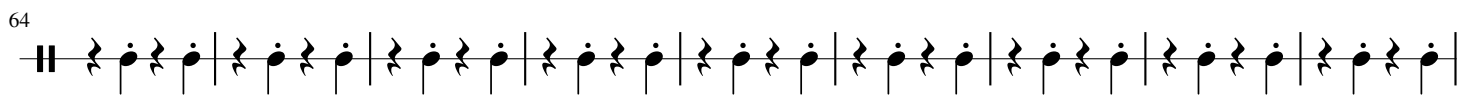
46



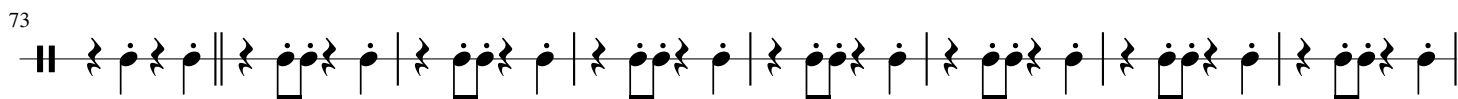
55




64



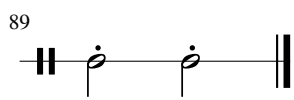
73



81



89



Bass Drum

Revival March

HBW arrangement from original score

John Philip Sousa 1876

♩ = 165



ff

ff

