



U.S. AIR FORCE

Air Force Song

H B W Arrangement

Robert MacArthur Crawford

♩ = 171

1

Cym. $\text{H} \quad \frac{6}{4}$

Sn. Dr. $\text{H} \quad \frac{6}{4}$

B. Dr. $\text{H} \quad \frac{6}{4}$

Musical notation for measures 1-4. The Cym. part has a whole rest in the first two measures, followed by a dotted half note in the third measure and a whole rest in the fourth. The Sn. Dr. and B. Dr. parts have a rhythmic pattern of eighth and sixteenth notes.

5

Cym. H

Sn. Dr. H

B. Dr. H

Musical notation for measures 5-8. The Cym. part has a dotted half note in the first measure, a whole rest in the second, a dotted half note in the third, and a whole rest in the fourth. The Sn. Dr. and B. Dr. parts continue with their rhythmic patterns.

9

Cym. H

Sn. Dr. H

B. Dr. H

Musical notation for measures 9-12. The Cym. part has a dotted half note in the first measure, a whole rest in the second, a dotted half note in the third, and a whole rest in the fourth. The Sn. Dr. and B. Dr. parts continue with their rhythmic patterns.

13

Cym. H

Sn. Dr. H

B. Dr. H

Musical notation for measures 13-16. The Cym. part has a dotted half note in the first measure, a whole rest in the second, and eighth notes in the third and fourth measures. The Sn. Dr. and B. Dr. parts continue with their rhythmic patterns.

18 **1.** **2.**

Cym.

Sn. Dr.

B. Dr.

23

Cym.

Sn. Dr.

B. Dr.

28

Cym.

Sn. Dr.

B. Dr.

32

Cym.

Sn. Dr.

B. Dr.

36

Cym.

Sn. Dr.

B. Dr.

40

Cym. 

Sn. Dr. 

B. Dr. 

44

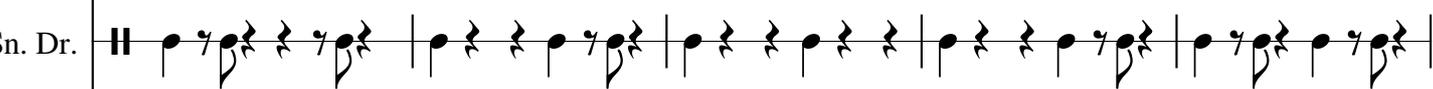
Cym. 

Sn. Dr. 

B. Dr. 

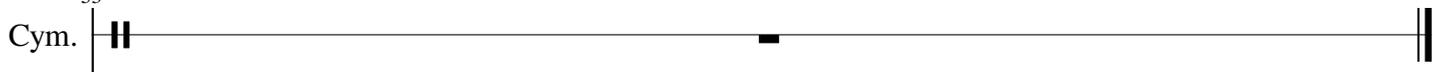
48

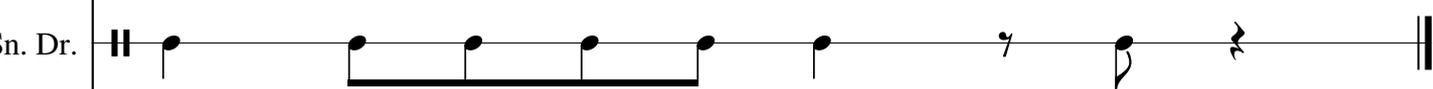
Cym. 

Sn. Dr. 

B. Dr. 

53

Cym. 

Sn. Dr. 

B. Dr. 