

America, The Beautiful

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Arranged by Dr. Terry Campbell for HS Band Music

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Samuel A. Ward.

$\text{♩} = 85$

The musical score is arranged for a high school band. It features the following instruments and parts:

- Piccolo:** Rests throughout the piece.
- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- B♭ Clarinet:** Two parts, both playing a melodic line starting in the fifth measure.
- Alto Saxophone:** Enters in the third measure with a melodic line.
- B♭ Trumpet:** Two parts, playing a rhythmic accompaniment.
- Trombone:** Enters in the third measure with a melodic line.
- Tuba:** Enters in the first measure with a rhythmic accompaniment.
- Bass Guitar:** Enters in the first measure with a rhythmic accompaniment. Includes a tablature part with fret numbers and a capo on the 1st fret.
- Glockenspiel:** Rests throughout the piece.
- Snare Drum:** Rests throughout the piece.
- Bass Drum:** Rests throughout the piece.

9

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Tba.

B. Guit.

B. Guit.

Glk.

Sn. Dr.

B. Dr.

8

3

3

8

T
A

1-1-1-1 1-1-1-1 1-1-1 1-1-0 0 1-3 0 1 1-1-1-1 1-1-1 1-1-3-0 1-1 1-3

Picc. Fl. Ob. Bb Cl. Bb Cl. A. Sax. Bb Tpt. Bb Tpt. Tbn. Tba. B. Guit. B. Guit. Glk. Sn. Dr. B. Dr.

The score consists of 14 staves. The first 13 staves are for woodwinds and brass instruments, and the 14th staff is for guitar. The guitar part includes a tablature section with fret numbers and a 'T' (Tremolo) marking. The percussion parts (Sn. Dr. and B. Dr.) are shown with drum notation. The key signature is Bb major, and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

25 ⁸

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

B. Guit.

Glk.

Sn. Dr.

B. Dr.

1-1-1-3 1-1 1-3 4-4 4-4 1-4 4-4 4-4

29 ⁸

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

B. Guit. **T**
A
B

Glk.

Sn. Dr.

B. Dr.

33 8

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

B. Guit.

Glk.

Sn. Dr.

B. Dr.

37 8

Picc.
Fl.
Ob.
Bb Cl.
Bb Cl.
A. Sax.
Bb Tpt.
Bb Tpt.
Tbn.
Tba.
B. Guit.
B. Guit.
Glk.
Sn. Dr.
B. Dr.

41 ⁸

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

B. Guit.

Glk.

Sn. Dr.

B. Dr.

1 1 1 1 0

3

3

3

3

45 ⁸

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

Tba.

B. Guit.

B. Guit.

Glk.

Sn. Dr.

B. Dr.

48 8

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

B. Guit.

Glk.

Sn. Dr.

B. Dr.

51 ⁸

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

B. Guit.

Glk.

Sn. Dr.

B. Dr.